



## HEAL YOUR TRICHOTOMY

**Level 1 Online Classroom** | Financial Repositioning

**Trading Key 15** | E-Book Healing Generations from Folklore Financial Manipulation

**Healing Landscape** | Research Topic with Court Prep & Evidence Logs

**Level 1 Event** | Night Healing Court



## Trading Key #15a Folklore Financial Manipulation & Mythology Spirit-world Pythonic Manipulation

Spoken words impact our lives. As we read stories and share tales of the past the monitoring spirit world will apply that which captivates our imagination and heart. Did God set us up? Well, I will not even try to answer that question. Maybe this is a better way to approach your thoughts. Who has taken everything and manipulated life to make God look as if he does not care? Read between the lines of not just folklore but movies especially children they are the best to start and dissect that supernatural intelligence is at work or at play with our minds. TV box, boxing us in!

AYIN Supernatural Bodyguard Activation

Evidence through Discernment | Wisdom | Warfare | Healing Breakthrough



## Establish Evidence through 32 Trading Keys' Healing Assessment Decrees & Prayers

**Bob Larsen** : There is an exorcist minister online by the name of Bob Larson. I remember one day watching one of his clips and it was about how Holy Spirit casted out Rumpelstiltskin. For me my laughter was joy in realisation, for this rascal unknowingly had plagued & played me for real. I laughed so hard then I was in shock. My reality took me back to watching Disney as a child, because of my inability to understand how to read movies & pictures became my way of understanding. This low-level mind control had me from a kid and I know I am not alone!

Acknowledging that this entity / demon-onesie was in my life and had been for a long time, now in 2021 I can and do express an even deeper sinister manipulation that will make you question a lot! Scenarios in your life & yep these are light bulb moments and once you get it the light can never be turned off, it just keeps pulling out the darkness embedded by a system into our souls. Most of it is call coincidence.

Removing the entity was after a New Age Healing System was set in place (hidden) by Freemason had sealed this entity of Rumpelstiltskin deeper into my soul unknowingly at that part of my journey. Now in 2021 knowingly he's being removed layer by layer. Yes, some issues take time & much more will be shared as you ask questions. Please understand the rules of Spiritual Warfare are "hidden in plain sight". They tell you what they are doing, without telling you what they are doing. Example you buy over the counter medicine and the small print tells you but unless you have degree in chemistry half the words you can't pronounce or can't spell. The fine print is so small making it time consuming to investigate while you are trying to

rid an ailment. Everything in the physical **MUST! MUST! MUST** first be invented in the non- physical and then there needs to be a buy-in from us! .

# r.e.d.x

read. experience. discern. xpose



## Parables in Story Telling Good & Evil

Soul Laws un-validated in society. The bible host parables then the counterfeiter host parables! How are curses legally attached & why?



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## Myths Legends & Curse Creation

Understanding the options, you are gifting to the invisible realms unknowingly. Myths & legends can truly mess with your life results!

Now the first thing many may say what about the bible.

For me it's not a debate it's a conversation because when the Holy Spirit first gave me a scripture and I witnessed a miracle not one Māori myth tale or story has ever done that. Not one little red riding hood story has delivered any good apples! So, this is my personal experience not opinion and is based on case evidence.



### **Kelli Keily**

To my AWAKENED friends:  
Think of what's happening -

The answers were in front of us the whole time!

We consented by ignoring! #nomore #wakeup

The Wizard of Oz =  
The Crown Temple!

This is not a mere child's story written by L. Frank Baum

What symbol does "Oz" stand for? Ounces...Gold, what is the yellow brick road? Bricks or ingot bars of gold.

The character known as the Straw Man represents that fictitious ALL CAPS legal fiction - a PERSON - the Federal U.S. Government created with the same spelling as your Christian birth name.

Remember what the Straw Man wanted from the Wizard of Oz? A brain! No legal fiction has a brain because they have no breath of life! What did he get in place of a brain? A Certificate. A Birth Certificate for a new legal creation. He was proud of his new legal status, plus all the other legalisms he was granted. Now he becomes the true epitome of the brainless sack of straw who was given a Certificate in place of a brain of common sense.

What about the Tin Man?

Does Taxpayer Identification Number (TIN) mean anything to you? The poor TIN Man just stood there mindlessly doing his work until his body literally froze up and stopped functioning. He worked himself to death because he had no heart nor soul. He's the heartless and emotionless creature robotically carrying out his daily task as if he was already dead. He's the ox pulling the plow and the mule toiling under the yoke. His masters keep him cold on the outside and heartless on the inside in order to control any emotions or heart he may get a hold of.

The pitiful Cowardly Lion was always too frightened to stand up for himself. Of course, he was a bully and a big mouth when it came to picking on those smaller than he was. They act as if they have great courage, but they really have none at all. All roar with no teeth of authority to back them up. When push came to shove, the Cowardly Lion always buckled under and whimpered when anyone of any size or stature challenged him. He wanted courage from the Grand Wizard, so he was awarded a medal of "official" recognition. Now, regardless of how much of a coward he still was, his official status made him a bully with officially recognized authority. He's just like the Attorneys who hide behind the Middle Courts of the Temple Bar.

What about the trip through the field of poppies? They weren't real people, so drugs had no effect on them. The Wizard of Oz was written at the turn of the century, so how could the author have known America was going to be drugged? The Crown has been playing the drug cartel game for centuries. Just look up the history of Hong Kong and the Opium Wars. The Crown already had valuable experience conquering all of China with drugs, so why not the rest of the world?

Who finally exposed the Wizard for what he really was? Toto, the ugly (or cute, depending on your perspective) and somewhat annoying little dog. Toto means “in total, all together; Latin in toto.” Notice how Toto was not scared of the Great Wizard’s theatrics, yet he was so small in size compared to the Wizard, no-one seemed to notice him. The smoke, flames and hologram images were designed to frighten people into doing as the Great Wizard of Oz commanded. Toto simply went over, looked behind the curtain – the court – (see the definition for curtain above), saw it was a scam, and started barking until others paid attention to him and came to see what all the barking was about. Just an ordinary person controlling the levers that created the illusions of the Great Wizard’s power and authority.

The veil hiding the corporate legal fiction and its false courts was removed. The Wizard’s game was up. It’s too bad that people don’t realize how loud a bark from a little dog is. How about your bark? Do you just remain silent and wait to be given whatever food and recognition, if any, your legal master gives you?

Let’s not forget those pesky flying monkeys. What a perfect mythical creature to symbolize the Bar Association Attorneys who attack and control all the little people for the Great Crown Wizard, the powerful and grand Bankers of Oz – Gold. What is it going to take to expose the Wizard and tear down the court veil for what they really are? Each of us needs only a brain, a heart and soul, and courage. Then, and most importantly, we all need to learn how to work together.

Only “in toto,” working together as one Body of the King of Kings, can we ever be free or have the freedom given under God’s Law.

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## Money Folklore

November 05, 2013

### Did you know...

...Interesting (and some wacky) money folklore

- Never cut an infant's nails until it is a twelve-month old, or it will be light-fingered and addicted to stealing.
- To insure good fortune for your baby throughout life, be sure that his first gift is a silver coin. Place it yourself into the child's hand. If the child drops it, s/he will have difficulty holding onto money throughout life. (Conversely, if the child grasps it tightly; s/he will be fortunate with money.) Be sure to remove the coin from the baby's grasp and carefully save it as the baby's personal amulet.
- If your right palm itches, you will soon be getting some money.
- If your left palm itches, you will soon be paying out money.
- A feather flying by you means someone will steal your money.
- Bubbles in falling rain mean you will get a lot of money.
- Do not spend a coin that someone gives you on New Year's day and you will have money all year.
- If you hang up a man's socks by the toes, money will slip through your fingers.

- On giving a purse to anyone, be sure to put a coin in it for luck. (*Some purse-makers put a piece of imitation money in the pocketbooks they sell.*)
- Find a penny, pick it up, all day long you'll have good luck!
- Peel an onion, burn the skin, play the lotto, sure to win!
- Keep a dime in the heel of your shoe to prevent your enemy from putting a "spell" on you.

Don't rely on superstitions and folklore to teach your children about successfully managing their money and preparing for their financial futures. Let FamilyMint help you. [FamilyMint.com](https://www.familymint.com) provides a fun and educational way for children, with the help of their parents, to manage money and build financial literacy

### Application To Build Evidence Logs

**Part 1** is to identify your issues through past mythology story line ( you are not looking to blame of shame anyone, writer, or storyteller)

**Part 2** is allocating the story line, question around, how are curses legally **applied from the spirit into the physical**. Don't go too deep just make broad childhood favourite stories, tales, legends, recent books like Harry potter, mystical story lines, dragons, dungeons, games etc because when you list you are on your way to un-plugging the open access.

**Part3** Bring all you questions to the Q & A sessions.

**Part 4** Applying Holy Spirit evidence from Q & A

**Part 5** Bring your evidence logs to “Group Court Case Day”

Note at the end of this Trading Key you have a few Basic prayers / decrees. What ever evidence brings about resolution before you come to the Group Court Case (meaning resolution happens in the physical) Bring the balance to any future in person or online Group Court.

## Rumpelstiltskin Story ~ A Fairy Tale Bedtime Story in English for Kids



### Rumpelstiltskin Story ~

[A Fairy Tale Story in English for Kids](#)

or

[A Coverted Financial Horror Story handed down generation to generation](#)

*This is the classic fairy tale Rumpelstiltskin Story, originally written by The Brothers Grimm. It is adapted and brought to you by Stories to Grow by.*

There once lived a miller with his daughter. When the miller was at work all day turning grain into flour, he loved nothing more than to think up tall tales to amaze people.

One day the King came to town. He heard the miller talking about his daughter. The miller was saying that his daughter was the most amazing girl in their village, if not in all the land.

"You there!" said the King. "What is so amazing about your daughter?"

The father bowed. He said, "Your Majesty, my daughter is so clever that she can spin straw into gold!"

"Spin straw into gold?" said the King. "That is amazing! She must come to my palace. I will put her to the test!"

"But I mean..." said the miller. He wished he had not told the King such a thing! But now it was too late.

So the miller's daughter had to go to the King's palace at once. The King took her to a room piled with straw from floor to ceiling. He pointed to the spinning wheel in the middle of the room. He said, "Now get to work! If by morning you have not spun this straw into gold, you will die!"

The King slammed the door and locked it behind him. The girl was all alone. For the life of her, she did not know what to do. She had no idea how to spin straw into gold! "What will I do?" she called out to the air. "No one can do such a thing!"

**"Your Majesty, my daughter is so clever that she can spin straw into gold!"**

Just then, an odd little man stood before her. "Did I hear you say, 'no one'?" he said.

"What?" said the girl, shocked. "Where did you come from?"

"Never mind that!" said the imp. "What matters is I can save your life. For a price, of course."

"You can spin straw into gold?" said the girl. "What kind of price do you have in mind?" She did not know if she should trust this stranger.

"What you give must be important to you," said the imp. "How about that necklace?"

The girl thought, "Indeed, my necklace is very dear to me. But not as much as my freedom." So she said to the imp, "Very well. If by morning you can turn this room full of straw into gold, this necklace is yours."

**"What matters is that I can save your life. For a price, of course."**

The little man got to work. Very busy he was, all night long. Whirr, whirr, whirr, until morning. By then, not one piece of straw was left in the room – all of it was turned into piles of pure gold thread!

"You did it!" said the girl.

"Of course I did!" snapped the imp. "Now hand over that necklace!"

"A deal is a deal," said the girl. She took off her necklace and gave it to him. And he was gone.

When the King stepped into the room, he was very glad. "Look at that!" he said, running the gold thread through his fingers. "Pure gold!"

"Yes," said the girl. "Now if you please, sir. I'd like to go home now."

"Not so fast!" said the King. "I will have my servants bring new straw to fill up a room larger than this one. You will stay there tonight. Beware – by morning all the straw must be spun into gold. If you care about your life!"

**"Look at that!" he said, running the gold thread through his fingers. "Pure gold!"**

"But I already–!" said the girl.

"No 'buts' about it!" said the King. And he left, slamming the door behind him. It locked with a click.

"Oh!" the girl called out. "I was lucky last night. It will not happen again."

"Who says?" said a voice. The girl turned. There before her was that odd little man again!

"I will do this job for you," said the imp, "But you must give me that ring on your finger."

"I always loved that ring!" thought the girl. "But after all, it is just a ring." "All right, she said to the imp. It's a deal."

So the imp spun the straw all night. By morning, nothing but piles of spun gold thread lay on the floor.

The girl gave the ring to the imp, as she said she would do.

The next morning, the girl felt sure the King would be so happy, he would let her go home. But alas! If two rooms of gold look good to a king, three rooms of gold looked even better. The King took the girl to the biggest room yet. He had already filled with straw. He told her she must turn that straw into gold by morning. Or else!

This time, however, the King said his son was coming back from a long journey that very night. In the morning he would send his son to the room to see if the work was done. If it was, she was to marry the prince. The king thought, "Even if she is a miller's daughter, I could not find a better wife for my son." But he told the girl in a loud booming voice, if she could not do the task, she would marry no one at all for she would die!

**He told her she must turn that straw into gold by morning. Or else!**

When the King left, the girl fell into a deep gloom. How long would this go on? Would she ever get out?

When she lifted her head, there was that little man again. "I bet you knew I would come back," he said. "I could not know for sure," said the girl. "But this time I no longer have anything to give you. I cannot pay you anymore."

"We will find a good price," said the imp. And he went to work, spinning the straw into gold.

"Stop!" said the girl. "Please! I have nothing left to pay you."

But the imp did not stop! He worked all night long. Though the girl waved at him and begged him to stop, hour after hour, it was no use.

By morning, the job was done. "There!" said the imp. "All done. Now I will tell you my price."

"That's not fair!" said the girl.

"Lots of things are not fair," said the imp with a shrug.

"Very well," she sighed. "What is your price?"

"Oh, nothing right now," he said. "But later.... If you become Queen, I will take your first born child."

"What?!" said the girl in fear. "I cannot imagine I would ever be Queen. But even if I were, I would never agree to such a thing!"

**"There!" said the imp. "All done. Now I will tell you my price."**

"Oh, but you already have. The straw is spun into gold. And so the deal is made!" said the imp. And he was gone.

A moment later, a young man stepped into the room. "Miss, are you all right?" said the Prince. "I know how hard my father can be."

"True, that," she said, and they smiled. This young man seemed very different from his father.

"When I am King," he said, "I will not rule as he does." The Prince looked around. He saw the large piles of gold, shining on the floor.

"How can you do such a thing?" he said in wonder. The girl said nothing. "I was told that if the straw were spun into gold by this morning, you were to marry me. But know this. If you really want to get out of here, I will help you. Do not worry. I will find a way to tell my father."

This young man was very different! The girl wanted to get to know him better. The two stayed in the room and talked about all sorts of things. Before long, they had fallen in love. Then he asked her to marry him. And the girl said yes.

So the two were married. It was not long after the wedding when the terrible old King died. The prince became King and the miller's daughter became Queen. In time, the new Queen had a baby of her own, a son. Joy filled the palace.

Until one day, when the Queen was alone in the garden.

All of a sudden, the imp stood before her. "Give me what you promised!" said the imp, pointing at the baby. "Now!"

**In time the new queen had a baby of her own, a son.**

“I never promised it!” said the Queen. She held her baby tightly. She said, “I will give you gold instead. More gold than you have ever seen.”

“Why do I need gold?” said the little man. “I can make all the gold I want!”

“I will give you a castle,” said the queen.

“I come and go where I want,” said the imp. “What do I want with a castle?”

“I will give you servants to take care of you,” said the queen.

“No one takes care of me!” said the imp. “No one even knows who I am!”

“I will find out who you are,” said the queen.

“Oh, REALLY?” said the imp. For he knew that no one on earth knew his true name.

**“No one takes care of me!” said the imp. “No one even knows who I am!”**

“Very well,” he said. “I will give you three days. After three days, if you cannot tell me my true name, the baby is mine. But if you guess my name, you can keep that baby for all I care. And no one must know about this! If you say but one word of this to anyone, the baby will be gone forever.”

Three days is a long time to come up with a lot of names, thought the Queen. And so she agreed.

The next day, the Queen wrote a very long list of every name she could think of. That night, in the baby’s bedroom, the imp appeared before her. “Well?” he said in a loud voice.

The queen read the whole list of names, one by one. “Could your name be Nathan?” she said.

“Lucas?” “Jacob?” “Hugo?” “Felix?” “Oliver?” As you can imagine, many other names, too.

“Not even close!” laughed the imp. “See you tomorrow night.” And he was gone.

The next day, the Queen looked through every book in the royal library. She found names from faraway places. Names she had never heard of.

That night when the imp appeared, the Queen read her list.

“Perhaps your name is Maximilian,” she said. “No? How about Gunnar?” “Alfonso?” “Pointdexter?” And many more.

“This is boring,” said the imp. “But I will not be bored tomorrow night. The third night is when that baby is mine!” He laughed again, and was gone.

**That night when the imp appeared, the queen read her list.**

The third day, the Queen did not know what to do. She wished she could tell her husband her woes, but she dare not. She walked to one side of the room, then back again. Back and forth, over and over. “This does not help a thing!” she said. She put on her royal cape and hood, and walked outside the castle.

“If I have peace and quiet, maybe I will think of something,” she thought. The Queen went into the woods. She followed a brook to a big lake, and went past the lake to the deep forest hidden in the darkness.

All of a sudden, the queen saw the light of a fire far away. And there was a voice that was hard to make out. There was something about that voice, too, but what? She stepped closer. At last, there in front of a fire, danced a little man. It was he, the very same imp! Very quietly, the queen listened.

As the little man danced, he sang:

*Tonight, tonight, my plans I make*

*Tomorrow tomorrow, the baby I take.*

*The queen will never win the game*

*For **Rumpelstiltskin** is my name!*

“Rumpelstiltskin!” said the queen.

That night when the imp appeared, the queen went through more names. “Is your name Yusaf? Bobek? How about Salaman?”

“No, a thousand times, no!” said the imp. “You are wasting my time. I will give you one last guess. Then that is the end!”

“Well, I am sure this is not right. But could your name be – Rumpelstiltskin?”

“RUMPELSTILTSKIN?” yelled the imp. “How could you know?” He was so mad that he stamped his feet. He stamped them so hard that a very big hole opened in the ground, and he fell right down into it. And Rumpelstiltskin was never seen again.

## Oni Spirit-world Demon-onesie

This entity was shown to me after several people evidence had connections to martial arts, this entity walks through open doors and is attached to suicide spirit (not there are varying degrees of suicide spirits this is only one of many) Think about how the Japanese Samurai would through honour (pride would commit suicide or were called to take their own lives through failure.) There is so much more that I can share but it is always best to demonstrate when this spirit is highlighted by the Holy Spirit and sets a person free. I would never say this is the main suicide issue as the soul-tapestry can be very complex at time it can also be very fragile. To me it's a case-by-case evidence based. But when a group are in court together this can break generational, community & nations off the suicide scale of injustice.

<http://yokai.com/oni/?fbclid=IwAR1N6O2SY0HDvvnmdfMsV4VCKJm7VjKDLek2SfdRGGbHKbTb9sBelYT64I>

# Oni



鬼

おに

TRANSLATION: ogre, demon

HABITAT: Hell; remote mountains, caves, islands, abandoned fortresses

DIET: omnivorous; especially livestock, humans, and alcohol

**APPEARANCE:** Oni are one of the greatest icons of Japanese folklore. They are large and scary, standing taller than the tallest man, and sometimes many times that. They come in many varieties, but are most commonly depicted with red or blue skin, wild hair, two or more horns, and fang-like tusks. Other variations exist in different colors and with different numbers of horns, eyes, or fingers and toes. They wear loincloths made of the pelts of great beasts. All oni possess extreme strength and constitution, and many of them are also accomplished sorcerers. They are ferocious demons, bringers of disaster, spreaders of disease, and punishers of the damned in Hell.

**BEHAVIOR:** Oni are born when truly wicked humans die and end up in one of the many Buddhist Hells, transformed into Oni. They become the ogreish and brutal servants of Great Lord Enma, ruler of Hell, wielding iron clubs with which they crush and destroy humans solely for enjoyment. An oni's job is to mete out horrible punishments such as peeling off skin, crushing bones, and other torments too horrible to describe to those who were wicked (but not quite wicked enough to be reborn as demons themselves). Hell is full of oni, and they make up the armies of the great generals of the underworld.

Occasionally, when a human is so utterly wicked that his soul is beyond any redemption, he transforms into an oni during life, and remains on

Earth to terrorize the living. These transformed oni are the ones most legends tell about, and the ones who pose the most danger to humankind.

**INTERACTIONS:** These oni are the stuff of legends and fairy tails, countless stories of lords and ladies, warriors and rogues that make up Japanese mythology. No two stories about oni are exactly alike except for one thing: oni are always the villains of mankind.

**ORIGIN:** Originally, all spirits, ghosts, and monsters were known as oni. The root of their name is a word meaning “hidden” or “concealed,” and it was written with the Chinese character for “ghost.” In the old days of Japan, before the spirits were as well-cataloged as they are today, oni could be used to refer to almost any supernatural creature – ghosts, obscure gods, large or scary yokai, even particularly vicious and brutal humans. As the centuries shaped the Japanese language, the definitions we know today for the various kinds of monsters gradually came into being. Today, the word oni generally only refers to this specific category of male demons. Female demons are known by another name: kijo.

#### Related Yōkai



Ushi oni



Hyakki yagyō



Shuten dōji

### **Oni- came up around Martial Arts**

This is a strong demonic force, that is easily broken once you understand its stance and the pathway inside the 21 Roads into the soul.

### **Fox in Dream Will Be Reflection of one in the Spirit World**

Karyn was online with a business partner who has a gift of sight in the spirit. This person said they could see a Fox in the doorway. What happened next was that following weekend that persons relationship disintegrated over the weekend period. This made no sense to Karyn or others watching from the side-line, everyone shook their heads. It was not until 3 years later that the identification of a Fox spirit, which is deceit, came at Karyn again and she was wise to the attack, and it failed.

Yet, it still tries and did succeed with another situation in 2021. Sometimes broken relationships come for a reason for others to do work on themselves. It's not always you, but the key is to stay humble and remain in the presence of God in full forgiveness and leave space & time to heal.

## Gog & Magog - Spirit-world Demon-onesie



## Gog and Magog

Towards the head of the procession you may see two stern but benevolent **wicker giants**. They are Gog and Magog, the traditional guardians of the City of London, and they have been carried in the Lord Mayor's Show since the reign of Henry V.

## The matter of Britain

Gog and Magog, or sometimes Gogmagog and Corineus, are descended from mythical pagan giants and their origins lie in mediaeval legends of the early British Kings. The story goes that Diocletian – the Roman Emperor – had thirty-three wicked daughters. He managed to find thirty-three husbands to curb their unruly ways, but the daughters were not pleased and under the leadership of their eldest sister Alba they plotted to cut the throats of their husbands as they slept.

For this crime they were set adrift in a boat with half a year's rations, and after a long and dreadful journey they arrived at a great island that came to be named Albion, after the eldest. Here they stayed, and with the assistance of demons they populated the the wild, windswept islands with a race of giants.

Some time later Brutus, the great-grandson of Aeneas, fled the fall of Troy and by way of various scrapes arrived at the same islands. He too named them for himself, so we also know them as Britain. With him he brought his most able warrior and champion Corineus, who faced the leader of the giant brood in single combat and eventually hurled him from a high rock to his death. The name of the giant was Gogmagog and the rock from which he was thrown became known as Langnagor or 'The Giants Leap'. As a reward Corineus was given the western part of the island, which came to be called Cornwall after him. Brutus travelled to the east and founded the city of New Troy, which we know as London.

The full story can be found in Geoffrey of Monmouth's twelfth century **Historia Regum Britanniae**, a largely fanciful history that connects Celtic royalty to the heroic world of the Greek myth by way of the old Welsh legend of King Arthur. The alert reader will have noticed that the fall of Troy was about 2300 years before the reign of Diocletian and that the name Gogmagog is a mangled borrowing from the Old Testament, but these histories were accepted as fact for centuries and would have real importance to the mediaeval participants in the Mayor's procession.

## Giants

It is common enough for people to regard the original inhabitants of their lands as giants. The memory of early struggles for land or survival is preserved in mythology and heroes become giants in the popular mind. They probably were large and powerful men, and their physical strength and stature become exaggerated as their deeds pass into legend. Our pagan giants were not ugly or huge: they are the elaborated folk memory of great men inhabiting a lost age of might and simplicity.

## Effigies

The custom of carrying effigies and images at festivals is sometimes explained as an echo of the days when the same festival would have revolved around a human sacrifice. The victim was replaced with a symbolic representation, and as the old rites were incorporated into the Church the sacrificial effigy became the saint who had made the sacrifice. Whatever one thinks of this theory, the custom of carrying effigies at festivals was widespread in the middle ages both in England and on the continent,

and the giants of myth were among them. The tall figures that you will see on the day of the Lord Mayor's Show are just the latest in a long line of pagan effigies that go back at least a thousand years.

### Guildhall

Another version of the story has it that these two giants were the last two survivors of the sons of the thirty-three infamous daughters of Diocletian, who were captured and kept chained to the gates of a palace on the site of Guildhall to act as guardians. However they got there, we do know that by the reign of Henry V there were carved giants guarding the gates of Guildhall. In 1554 they appeared in the Lord Mayor's Show, and in 1605 the Pageantmaster of the day alluded to the giants who appeared in the Procession on Lord Mayor's Day as Corineus and Gogmagog.

### Lord Mayor's Day

In 1672 the Pageantmaster Thomas Jordan referred to the giants as "two exceeding rarities", and stated that "at the conclusion of the Show, they are to be set up in Guildhall, where they may be daily seen all year and I hope never to be demolished by such dismal violence as happened to their predecessors." He was referring to the destruction of much of the City by the great fire in 1666. His giants however only lasted a few years being made of wickerwork and pasteboard, in common with their sacrificial forebears, and were eventually destroyed by mice and rats.

They were replaced in 1708 by a magnificent pair of wooden statues carved by Captain Richard Saunders. These giants, on whom the modern versions are based, lasted for over two hundred years before destruction in the blitz. They, in turn, were replaced by the pair which can now be seen in Guildhall, and which were carved by David Evans in 1953. They were a gift to the City by Alderman Sir George Wilkinson who had been Lord Mayor in 1940, at the time of the destruction of the Saunders versions.

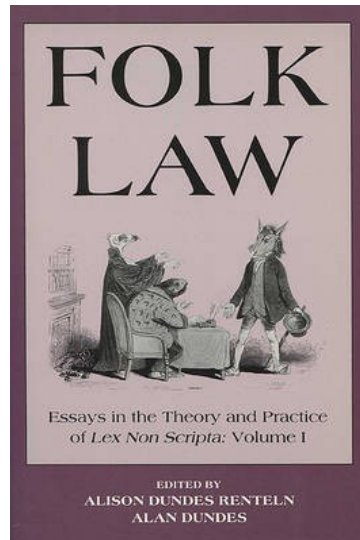
### Modern London

Gog and Magog symbolize one of many links between the modern business institutions of the City and its ancient history. This is only the most recent of many rebirths, which have long been symbolised by the phoenix on Magog's shield representing return after fire. Today, the words of Thomas Boreman summarise the Londoner's view as well as ever:

*"Corineus and Gogmagog were two brave giants who richly valued their honour and exerted their whole strength and force in the defence of their liberty and country; so the City of London, by placing these, their representatives in their Guildhall, emblematically declare, that they will, like mighty giants defend the honour of their country and liberties of this their City; which excels all others, as much as those huge giants exceed in stature the common bulk of mankind."*

The Gigantick History of the two famous Giants, and other curiosities in Guildhall, London (volume 1), 1741

Folklore Spirit-world Demon-onesie



### Description

In every culture there exists unwritten law-obligations and prohibitions that are understood and passed on, and transgressions that are punished. *Folk Law*, a comprehensive two-volume collection of essays, examines this meeting place of folklore and jurisprudence. The contributors explore the historical significance and implications of folk law, its continuing influence around the globe, and the conflicts that arise when folk law diverges from official law. The collection begins by defining various forms of "folk law," drawing on examples from many cultures. The second section provides historical profiles of pioneering figures in the study of folk law. Following sections examine field research techniques used to identify folk laws; aspects of folk law within the realm of rituals, songs, and other forms of expressive culture; instances where folk law comes into conflict with national law, and the role of folk law in the international arena. The volumes also include description and analysis of two approaches to folk law-the rule approach, in which scholars dissect the codes that underlie folk law, and the case approach, in which researchers examine specific cases involving folk law. Valuable for students and scholars of law, folklore, or anthropology, this extensive casebook marks a rare interdisciplinary approach to two important areas of research.

### Author Biography

Alison Dundes Renteln is professor of political science at the University of Southern California. She is the author of *International Human Rights: Universalism versus Relativism*. Alan Dundes is professor of folklore and anthropology at the University of California, Berkeley. His other casebooks published by the University of Wisconsin Press include *Oedipus*, *The Wisdom of Many*, *The Cockfight*, *The Evil Eye*, *Little Red Riding Hood*, *Cinderella*, and *The Blood Libel Legend*. He is also the author of *Parsing through Customs: Essays by a Freudian Folklorist*.

<https://ebooks.visitscotland.com/ghosts-myths-legends/?fbclid=IwAR23nfyf4ASeWFW-BCDI41u9Zp7n3Ehvxi8fMoegmgPOnaxVjsqtq0rcAd8>



# Scottish Folklore

## MORE CLASSIC TALES

### **IF YOU LIKED THIS STORY, YOU'LL LOVE:**

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- [Pinocchio Story ~ Fairy Tale Bedtime Stories in English for Kids](#)



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Mythology Spirit-world Pythonic Manipulation**

## Africa folktales

Africa is the second largest continent in the world. The people from Africa included unique characteristics in their folklore, showing their way of life and the animals and plants that surround them. African stories sometimes include trickster animals and spirits.

The collection of folktales from Africa consists of four books with 88 stories: 28 South African folktales, 40 Nigerian folktales and 10 Tanzanian folktales.

[Nigerian folktales](#)

[South African folktales](#)

[Tanzanian folktales](#)

## Asian folktales

Asia is the world's largest continent. A place with unique cultural heritage, Asia is home to more than 3.8 billion people, making it the most populous continent on Earth. Even today people around Asia hold festivals celebrating the deeds of heroes and animals from ancient folklore.

The collection of folktales from Asia consists of fourteen books with 353 stories: 55 Arabic folktales, 104 Chinese folktales, 69 Indian folktales, 69 Japanese folktales and 61 Filipino folktales.

Arabic folktales

Chinese folktales

Indian folktales

Japanese folktales

Filipino folktales

## Australian folktales

Australia is a country that includes the Australian continent, the island of Tasmania and other smaller islands. Indigenous people are living in Australia for over 40000 years. Their stories are tightly connected to the Australian outback and its plants and animal inhabitants.

The collection of folktales from Australia consists of one book with 31 stories.

[Australian folktales](#)

## European Folktales

Europe is the second smallest continent on Earth. The birthplace of western culture, Europe is a land with tremendous cultural and ethnic diversity.

The European stories are divided into four groups: the Celtic, the Germanic, the Romanic and the Slavic.

[Germanic folktales:](#)

[Dutch folktales](#)

[English folktales](#)

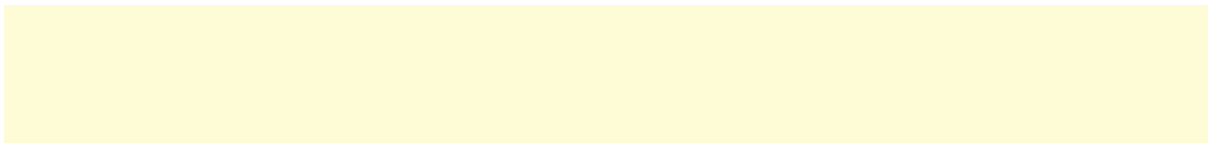
German folktales



Norwegian folktales



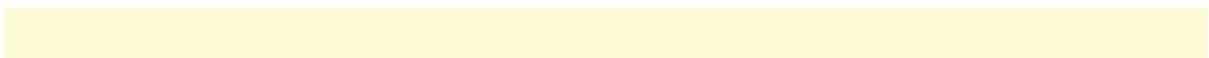
Swedish folktales



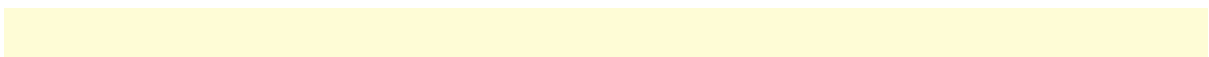
Romanic folktales:



French folktales



Portuguese folktales



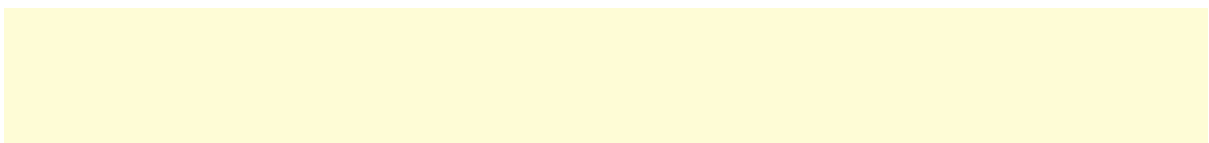
Spanish folktales



Italian folktales



Romanian folktales



Slavic folktales:

Czech folktale

Polish folktales

Russian folktales

Slovak folktales

Ukrainian folktales

Celtic folktales:

Irish folktales

Scottish folktales

Welsh folktales

## **North American folktales**

North America is the third-largest continent on Earth. North America was discovered while Christopher Columbus was looking for a route between Europe and the Orient. Prior to the Europeans there were numerous indian nations living in North America.

The collection of folktales from North America consists of six books with 136 stories: 50 Native American folktales, 60 US folktales and 26 Canadian folktales.

[Canadian folktales](#)

[Native American folktales](#)

[US folktales](#)

## **South American folktales**

South America is the fourth largest continent on Earth. Before Europeans discovered it, South America was the home of many ancient civilizations numbering millions of people.

The collection of folktales from South America consists of two books with thirty Brazilian stories.

[Browse all folktales](#)

## Top folktales as visited by users

1. [The man who never lied](#) is an African folktale.
2. [The four dragons](#) is an Asian folktale.
3. [Why the sun and the moon live in the sky](#) is an African folktale.
4. [Why the Cheetah's cheeks are stained](#) is an African folktale.
5. [Clever Jackal gets away](#) is an African folktale.
6. [The grasshopper and the toad](#) is an African folktale.
7. [The origin of fire](#) is a Native American folktale.
8. [The monk and the student](#) is an Asian folktale.
9. [The Disobedient Son](#) is a South American folktale.
10. [How the Tiger Got His Stripes](#) is a South American folktale.

## Read fairy tales

People have been telling each other fairy tales since ancient times. A very significant literature genre, fairy tales are present in all cultures around the world. In comparison to myths and legends, the time and place of occurrence in fairy tales are not defined. The characteristics of fairy tales include the appearance of fantastic elements in the form of talking animals, magic, witches and giants, knights and heroes. It wasn't until the 17th century that fairy tales in Europe were written down and preserved for future generations. Read more on [Wikipedia](#)

# Choose a story

**Cinderella**

**Little Red Riding Hood**

**Snow White**

**The Snow Queen**

**The Ugly Duckling**

**Puss in Boots**

**The Sleeping Beauty**

**Beauty and the Beast**

**The Little Mermaid**

**The Princess and the Pea**

**The Goose Girl**

**The red shoes**

**The Frog Prince**

**The Fairy**

**The naughty boy**

**Hansel and Grethel**

**The story of the youth...**

**Snow-White And Rose-Red**

**Blue Beard**

**The Valiant Little Tailor**

**Rumpelstiltskin**

**The emperor's new clothes**

**The Elves and the Shoemaker**

**Jack and the Beanstalk**

**Goldilocks and the Bears**

**The Juniper Tree**

**Little Thumb**

**Golden Goose**

## Authors & Books

Andrew Lang (31 March 1844 - 20 July 1912) was a Scottish poet, novelist, and literary critic. Born in Selkirk, Lang was the oldest among eight siblings. After graduating, he began to publish his works, showing he was a gifted journalist, poet, and writer.

### Go to Andrew Lang's fairy tales

**The Blue Fairy Book Notes:** The first of a collection of twelve fairy tale books, gathered by Andrew Lang from various sources. Published in 1889, the Blue Fairy Book contains 37 stories.

<b>Author:</b>		Various
<b>Editor:</b>	Andrew	Lang
<b>Published:</b>		1889
<b>Publisher:</b>	Langmans, Green, and Co., London; New York	

**The Green Fairy Book Notes:** The third book from Andrew Lang's collection was first published in 1892 and contains 42 fairy tales.

<b>Author:</b>		Various
<b>Editor:</b>	Andrew	Lang
<b>Published:</b>		1892
<b>Publisher:</b>	Langmans, Green, and Co., London; New York	

**The Red Fairy Book Notes:** The second book from Andrew Lang's collection was first published in 1890 and contains 37 fairy tales.

<b>Author:</b>		Various
<b>Editor:</b>	Andrew	Lang
<b>Published:</b>		1890
<b>Publisher:</b>	Langmans, Green, and Co., London; New York	

The Brothers Grimm are probably the best known storytellers in the world. Many years have passed since the time Jakob and Wilhelm Grimm released their "Children's and household tales". The first edition and was very modest, both in appearance and capacity - there were only 83 fairy tales, compared to the 200 we know today.

### Go to Grimms' fairy tales

**Household tales by the Brothers Grimm Notes:** Translated by Margaret Hunt, this is the only book that contains the complete collection of the Brothers Grimm fairy tales - 200 fairy tales and 10 legends.

**Author:** Jacob and Wilhelm Grimm  
**Published:** 1884  
**Translator:** Margaret Hunt  
**Publisher:** George Bell and Sons, London

**Grimm's fairy tales** **Notes:** Translated by Edgar Taylor and Marian Edwardes. Contains 62 fairy tales.

**Author:** Jacob and Wilhelm Grimm  
**Translator:** Edgar Taylor and Marian Edwardes  
**Published:** 1876  
**Publisher:** R. Meek & Co., London

**Grimm's Fairy Stories** **Notes:** This book contains 25 fairy tales by the Brothers Grimm.

**Author:** Jacob and Wilhelm Grimm  
**Translator:** Unknown  
**Published:** 1922  
**Publisher:** Cupples and Leon Company, New York

**Household Stories by the Brothers Grimm** **Notes:** This fairy tale collection contains 52 of the Grimm's fairy tales.

This new Dover edition, first published in 1963, is an unabridged republication of the work first published by Macmillan and Company in 1886.

**Author:** Jacob and Wilhelm Grimm  
**Translator:** Lucy Crane  
**Published:** 1963 (1886)  
**Publisher:** Dover Publications, New York (Macmillan & Co, London)

Charles Perrault was a French writer who lived in the second half of XVII century. He was one of the first writers in European literature who turned his eyes to folklore. Born in 1628 in a clerical bourgeois family, Perrault received legal education and had high royal office. In the second half of XVII century there was...

### **The Tales of Mother Goose As First Collected by Charles Perrault in 1696**

**Notes:** The first edition of Perrault's famous collection of fairy tales.  
**Author:** Charles Perrault  
**Translator:** Charles Welsh

**Published:** 1901

**Publisher:** D.C. Heath & Co., Boston; New York; Chicago

Hans Christian Andersen, born April 2, 1805 in Odense, was a Danish writer and poet. In his early days, Andersen wanted to become an opera singer. In 1819 he went to Copenhagen to pursue that dream. His voice, however, was too weak and he was accepted as a dance student at the Royal Theater.

[Go to Andersen's fairy tales](#)

[Andersen's fairy tales](#) **Notes:** "Andersen's fairy tales" contains 18 of H.C.Andersen's most notable fairy tales. This is not the original cover.

**Author:** Hans Christian Andersen  
**Translator:** Unknown  
**Published:** Unknown  
**Publisher:** Unknown

[Hans Andersen's Fairy Tales](#) **Notes:** This is the first of two volumes of Andersen's fairy tales edited by J. H. Stickney.

**Author:** Hans Christian Andersen  
**Editor:** J. H. Stickney  
**Published:** 1914  
**Publisher:** Ginn and Company - Boston; New York; Chicago; London

[Hans Andersen's Fairy Tales Second Series](#)

**Notes:** This is the second volume of Andersen's fairy tales edited by J. H. Stickney.

**Author:** Hans Christian Andersen  
**Editor:** J. H. Stickney  
**Published:** 1915  
**Publisher:** Ginn and Company - Boston; New York; Chicago; London

## About fables

Fables are among the oldest forms of folk literature. The word "fable" comes from the Latin "*fabula*" ("little story"). Typically, a fable consists of a narrative and a short moral conclusion at the end. The main characters in most fables are animals. The purpose of these stories is to ridicule negative human qualities.



Little is known about the life of Aesop. According to historical facts he was a slave, who lived in the sixth century BC in ancient Greece. Some legends suggest Aesop was an ugly hunchbacked slave, although his real appearance is a mystery. One thing is known for sure - Aesop was a very smart, resourceful and inventive man.



Jean de La Fontaine was a French poet and fabulist, who lived and worked during the XVII century. For special contributions to French literature he was elected to the French Academy of Sciences in 1684. Published in 1668, the collection of fables brought La Fontaine international fame.

## 7 Swiss Myths and Legends You Should Know



Maybe it's the cold weather, the national love of wine, or the rampant consumption of cheese, but whatever the case, Switzerland is a country with a lot of myths and legends. From the unfortunate tale of Anna GÖldi, the last 'witch' executed in Europe, to the child-eating ogre of Bern, strap yourself in for a journey through

[Swiss culture's fables and folklore](#). : **Barbegazi** : If you ever have the misfortune of being up close and personal with an avalanche, you may see a white creature with massive feet surfing the crest of the snowy wave. At least, that's what the Swiss will tell you. Said creature is a Barbegazi, not unlike a dwarf or gnome, who lives in the mountains and skis around using his big, flat feet. They aren't said to be dangerous and, in fact, are rather helpful to lost humans.

**St Beatus beats a dragon** : You can probably count the number of dragon-slaying Irish monks that you know on one hand. Well, add good ol' St Beatus onto that list. Back in the 1st century, St Beatus went off in search of some peace and quiet but instead found a cave under occupation by a fire-breathing serpent. No problem. St Beatus simply booted the dragon out and set up his new digs. Today, you can [visit the caves](#) and wander deep into the Beatenberg mountain.

The St. Beatus Caves in 1785, post-dragon © Swiss National Library / WikiCommons



The Child Eater of Bern : The Kindlifresser is a garish statue that depicts an ogre, or very ugly man, gorging himself on a sack of babies. [Nobody knows exactly](#) why the statue is there. But one of the theories goes that a brother of Duke Berchtold, who founded Bern, went more than a bit loopy during his time. Berchtold senior apparently went off on a child-eating rampage through the city. [Fortunately, there's very little evidence that this ever happened.](#)

**The Devil's Bridge** : For some reason, the people in Uri decided to hire the Devil to help them build a tricky bridge in the Schöllenen Gorge. Apparently, they were unaware of the horned craftsman's fiendish ways. The Devil demanded the soul of the first thing to pass across the bridge. Thinking they were clever, the village people sent across a goat (one version says a dog), and the Devil tore it asunder. Taking a fit of rage, the Devil charged off to pick up a huge boulder to destroy the bridge, but when he returned, an old woman with a cross stood in the middle of the bridge. The Devil charged off, dropping the boulder into the gorge, where it is still visible today. Everyone lived happily ever after, apart from the goat, which sadly didn't recover from the devil-induced obliteration.

Schöllenen Gorge © LSC / Pixabay



Arnold von Winkelried

Arnold von Winkelried was a tough dude – if he ever existed. During the battle of Sempach in 1386, the old Swiss Confederacy faced off against the Austrian army of Duke Leopold III. The legend has it that the Swiss couldn't break through the Austrians' line of pikemen and faced imminent defeat until one Arnold von Winkelried (probably a 14th-century precursor to Arnold Schwarzenegger) took it upon himself to charge the enemy lines with a bunch of pikes, breaking up the Austrians and leading the Swiss to

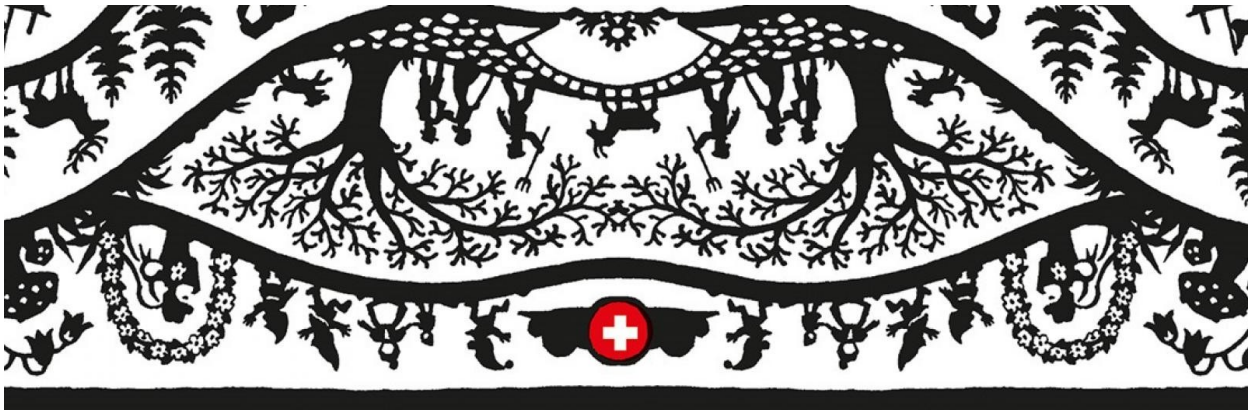
victory. Unfortunately, he died during the attack (something to do with landing on dozens of sharpened metal pieces), but people remember the event as one of the [pivotal moments in Swiss history](#). However, historians aren't entirely sure that Arnold [was even a real guy](#), let alone a pike wall-busting behemoth.

There is literally no evidence that Arnold von Winkelreid said 'Get to the cheese factory' © Public domain/ Wikicommons



William Tell : Arrested in the canton of Uri in 1307 for a public slight, William Tell was told he could go free if he shot an apple from his son's head. An expert marksman, Tell cleaved the apple in two and kept a spare bolt to murder Gessler, the man who sentenced him. Tell's two-finger response to the Austrians who occupied Uri turned him into a legend of the early Swiss Confederacy.

Anna Göldi – Europe's last witch : Anna Göldi was a servant in a rich household. When one of the children mysteriously became ill after finding needles in her food, Göldi was blamed. After a long and drawn-out process, which even at the time was considered farcical, Göldi was sentenced to death for sorcery against the child. Only in 2008 was Göldi exonerated. Read the full story of Anna Göldi [here](#).



## Myths and legends from Switzerland

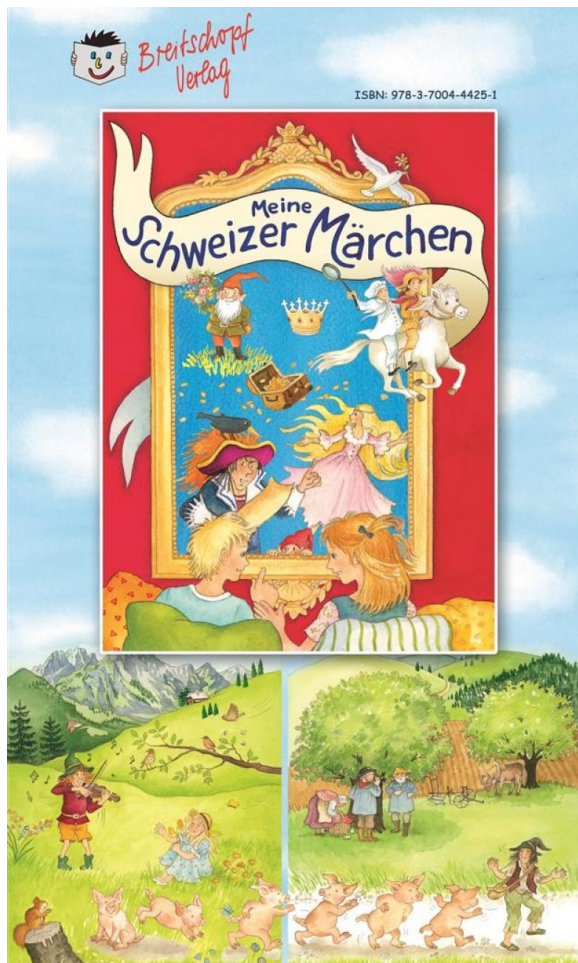
### History

The legend of William Tell – the man who skilfully splits an apple on his son's head with his crossbow rather than bowing down to a local dignitary's hat – has come to represent the Swiss people's spirit of independence. It is a story that is known and loved well beyond the Swiss border. But this folk hero from the canton of Uri is only one of the many characters in Swiss legends: alongside William Tell, there is a panoply of fairies, mountain trolls and dwarves, not to mention giant fish and angry witches 'beating' the streams. There is no shortage of Swiss myths and legends – and a new generation of books is generating fresh interest in their revamped stories.

Last update April 26th, 2019

The wily peasant: a recurring theme : Author Katharina Morello has compiled some 60 of these tales in a book called *Meine Schweizer Märchen* ['My Swiss fairy tales'] (Breitschopf Verlag, 2016, in German only). She was amazed by the number and diversity of Swiss fairy tales, most of which she discovered in books edited by Swiss folklorist Otto Sutermeister (1832-1901). "They reflect the diversity of Switzerland, its landscapes, mountains and valleys, towns and countryside, and its lifestyles," she notes. "Fairies are particularly prevalent in the French-speaking part of the country, while mountain trolls and dwarves are more common in tales from the German-speaking cantons. And there is always some wily peasant who manages to outwit the devil."

As the author points out, "these stories are skilfully crafted, demonstrating an acute awareness of human nature. As with other folklore around the world, they reflect some of our most basic human concerns: happiness and wealth, whether lost or found; evil that has to be overcome, in its various forms; different ways of facing difficult situations; and the ubiquitous search for the ideal partner and a happy-ever-after."



### Fear of life's unpredictability

Most of these tales "have their roots in a fear of the unpredictability we face in life," wrote Alexandre Daguët in 1872 in his *Traditions et légendes de la Suisse romande* ['Traditions and legends from French-speaking Switzerland']. For example, the mountain peak Les Diablerets ['the abodes of devils'] between the cantons of Vaud and Valais is named after the evil spirits said to have roamed there, playing skittles with the towering rocks – one of which is known as the 'Quille du Diable' ['devil's skittle']. Illustrator Denis Kormann, an avid lover of the mountains in Valais, was inspired by the "spectacular visual potential" of the Alpine landscape to create the recently published *Mon grand livre de contes et légendes suisses* ['My big book of Swiss legends and fairy tales'] (Helvetiq, 2017). In fact, he was so fascinated by this cultural heritage that he now plans to publish two more books.



Illustration from: **Mein grosses Buch der Schweizer Sagen und Legenden**

"I adapted the original stories to try and highlight the vulnerability of our natural heritage and the need to preserve it," says the artist, originally from Vaud. He notes how popular Nordic mythology and stories of superheroes have become. "But our own stories and legends have the same magic ingredients, not to mention the messages they convey about human greed." His first illustration was for the legend of the Devil's Bridge, made famous by William Turner in 1802 – although this one is not included in his first volume. To whet your appetite, here is the story behind the Devil's Bridge, as well as some other similar tales.

The Devil's Bridge (Uri) : This is the story of some local villagers who want to build a stone bridge. They come across a stranger who offers to build it for them. As his payment, the stranger – who is actually the devil – demands the first soul to cross the bridge. After three days, the bridge is finished and the villagers send a goat across the bridge. Livid, the devil hurls a rock to destroy the bridge, but he misses. Instead, the '**Devil's Stone**' falls into the canyon, near Göschenen, where it can still be seen today.



Devil's Stone © Roland Zumbühl, Wikimedia

The witch of Belalp (Valais) : The witch of Belalp is said to have been burnt at the stake. Some say it was because she cheated on her faithful husband with a sorcerer. The lovers disguised themselves by turning into ravens so they could meet at the Aletsch glacier. This story has been commemorated for the past 35 years with a **very unique ski race**: every January, around 1,500 skiers – children and adults – whizz down the slopes dressed as witches!



Witches' Descent © Switzerland Tourism

### The little frog with a red collar (Jura)

This is the tale of a boy who doesn't go to school so he can stay and help his poor, crippled mother. One day, while out collecting wood, he comes across a frog with a red collar. The frog is pleased to see the boy and jumps up and down with delight. When the frog is threatened by a bird, the boy picks up his new friend and takes it home. He even gives the frog his own seat at the dinner table. As a reward, the frog turns into a beautiful young woman and later marries the boy. ("A classic tale," says Katharine Morello. "Good poor people always end up being rewarded. But this story is told with such wonderful playfulness.")



### The little frog with a red collar © CinCin

The bear and the missionary (St Gallen) : Numerous Swiss legends are centred around bears, recalling a time when these ursine creatures once roamed the land. In the 7th century, the Irish missionary Gall is said to have encountered a bear while out one night. The rest of the story differs according the version told. One version says that the holy man gave the hungry bear some bread. The bear was so grateful that he helped Gall build a hut that eventually became the monastery at St Gallen. In another version, Gall feeds the bear to thank it for helping him collect firewood, but makes it promise not to come back. Whichever story we take, the bear remains an important symbol for St Gallen, adorning the city's coat of arms.



The bear and the missionary

The Matterhorn (Valais) : Wherever there are mountains, there must be giants. Gargantua, a giant immortalised by Rabelais, is said to have left his mark on plenty of landscapes as he stomped across the country. There is a story, for example, that the hill on which Monthey (Valais) now stands is a sack of earth the giant was carrying and accidentally dropped. He was accompanied in his antics by another giant, Cervin, who was so heavy he caused a mountain to collapse, leaving only the space between his legs. This triangular peak, soaring to an altitude of 4,478 metres, is now known as the Matterhorn (or Cervin, in French) and is one of the most photographed scenes of Switzerland.



Matterhorn © [Switzerland Tourism](#)

Heidi : We could not end our round-up of Swiss legends without mentioning the most famous little girl from the Alps – who has even become a Japanese icon! The story of Heidi was first published in two parts, in 1879 and 1881, by Swiss writer Johanna Spyri (1827–1901). Heidi is an orphan sent to live with her grandfather, a gruff and solitary old man. The little girl enjoys life in the Swiss Alps, playing with the goats and her friend Peter, before being sent to Frankfurt as a companion to a young invalid girl. Heidi's zest for life and the story's message advocating a simple life centred around home and nature have made this story an international best-seller, translated into dozens of languages. The more moralistic and religious aspects of the story have faded over the years, and the book continues to be adapted for film, television and theatre. In 1974, the Japanese anime series 'Arupusu no shÔjo Haiji' ['Heidi, Girl of the Alps'], with contributions by Hayao Miyazaki, was a major success in Japan, where the little girl is still something of a legend and a symbol of a lost rural idyll. Today, many Japanese tourists come to visit the [Heidi-themed tourist park](#) in Maienfeld (Grisons).



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Question | why does Cinderella have a shoe made of GLASS ?

And why does she loose it on the steps to a palace linked to kingdom ?

And why did Disney choose to use a Halloween Pumpkin as her carriage ?

Q | What IS THE SEA OF GLASS IN THE BIBLE ?



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**Level 1 Event** | Night Healing Court

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Mythology Spirit-world Pythonic Manipulation**

## MAORI RELIGION AND MYTHOLOGY

### THE OFFSPRING OF RANGI AND PAPA

[Previous Section](#) | [Table of Contents](#) | [Up](#) | [Next Section](#)

#### *THE OFFSPRING OF RANGI AND PAPA*

The offspring of the primal parents were numerous, numbering seventy, and all were supernatural beings of the male sex; no beings of the female sex were born to the primal parents. The denizens of the twelve heavens were not born, but seem to have come into existence through the will of Io. They also are all supernatural beings, hence, like the offspring of Rangi and Papa, they are termed *atua*. They represent the *ira atua* (the supernatural phase of life), even as we of this world represent the *ira tangata* (human life, life as known to us mortals).



The following is a list of the names of the seventy offspring of Rangi and Papa, the Sky Parent and the Earth Mother:—

	Tiwhanui.
Uru-te-ngangana (origin of heavenly bodies).	
	Punaweko (origin and personification of land-birds).
Roiho	
Roake.	Mauhi.
Haepuru.	Hurumanu (origin and personification of sea-birds).
Haematua.	
Whiro-te-tipua (personifies darkness, evil, death).	Kaukau.
	Te Kuwatawata (guardian of entrance to spirit-world).
Tawhiri-matea (personifies winds).	
Tangaroa (origin of fish; a controller (with Rona) of tides).	Takaaho.
	Rongo-huakai.
Kiwa (lord of the Ocean).	Rongo-whakaata.
Te Ihorangi (personified form of rain).	Timutahi.
Tu-matauenga (departmental deity of war).	Uepoto.
	Peketua (origin of reptiles and insects).
Te Ikaroa (the Milky Way).	Rangahua (origin of stones, &c.).
Raka-maomao (personifies the south).	Kekerewai.
Rongo-maraeroa (origin or personified form of kumara and of peace).	Kaupeka.
	Toro-i-waho.
Tawhiri-rangi (personifies winds).	Te Akaaka-matua.

Rua-taumata.	Te Mamaru.
Rongomai-waho.	Tawhana. <a href="#"><u>PAGE 76</u></a>
Rangaranga-ihi-matua.	Takatua.
Mawakenui.	Paerangi.
Te Arawaru (origin of shell-fish).	Rongomai-whakateka (second name Whitiwhiti-karana).
Tukapua (personifies clouds).	
Hokahoka.	Taiepa.
Tongatonga (see "Tangotango," under "Sun- myths").	Tuamatua (origin of rock, stones, &c.).
	Uenuku-rangi (personifies lightning).
Tumata-tawera.	Nganangana-a-rangi.
Tama-te-uira (personifies lightning).	Rongomai-taha-rangi.
Tane-te-hokahoka (personifies birds).	Tumata-kaka.
Te Pu-whakahara.	Turamarama-a-nuku.
Parauri (connected with birds).	Tumata-rauri.
Te Ra-kura (honorific name of the sun).	Rongomai-tu-waho.
Tanga-i-waho.	Tumata-huki.
Rauru-matua.	Tane (the Fertilizer; personified form of the sun).
Uruao.	
Kewa.	Tupai.
Taka-urunga.	Ruaumoko, or Whakaruaumoko (origin of earth-quakes).
Rongomai-tahanui.	

- Another version gives Tiwhaia in place of Tawhana. The first name on the list, Uru-te-ngangana, probably represents some phase of light; *ngangana* bears the

meaning of "ruddy" or "glowing." In one myth this being is said to have mated with one Hine-turama, and to have produced the heavenly bodies; though Te Rākura (the red sun) appears in the list of the offspring of the primal parents above. If *uru* in this name carries its common meaning of "west," then the name would denote the red or gleaming west—that is, the setting sun. This Uru-te-ngangana joined Whiro in the underworld, as a friend of Darkness and foe of Tane (Light), but afterwards came back to this world and joined Tane. At p. 68 of vol. 20 of the *Journal of the Polynesian Society* appear some remarks on this double name, in which it is said to represent fire. This statement can scarcely be said to have been proved; it is possible that it stands for "primal heat," from which the sun emanated. The old Maori teachers insisted on the importance of heat and moisture in connection with the origin of life, and its continuance. With regard to the name of Hine-turama, the word *turama* is connected with light; as a verb it means "to impart light, to give light to"; as an adjective it means "light, illuminated"; thus Hine-turama is the Light Maid, the Illuminator, a most suggestive name. She was the daughter of Tane (the sun). The expression *ao turama* is occasionally employed as a synonym for *ao marama*, meaning the world or realm of light and life—this world we live in.

- In Whiro-te-tipua (or tupua), or Whiro the Demon, we have an important being, he being the personified form of darkness, evil, and death. For all time he has been the active enemy of Tane, who personifies light and life. Ever they wage war, for Whiro is ever [PAGE 77](#) striving to destroy the descendants of Tane (man). We shall hear much of Whiro in this chronicle.
- Other versions give different names to the offspring of Rangi and Papa. It would be tedious to include all these variant forms of a myth, and the above is one of the most consistent. A version published by Colonel Gudgeon gives Tama-rangi-tau-ke and Aitua as two of such offspring. The latter personifies misfortune and all ills that man is heir to, while the former is said to represent the spiritual nature of man. The same paper gives Te Makoirangi and Po-whakarere-i-waho as offspring of Rangi and Po, the latter evidently a personification. From Makoirangi have sprung all forest elves, and from Po-whaka-rere come death and forgetfulness, also Arohirohi, the personified form of quivering heat.
- Tawhiri-matea and Tawhiri-rangi are personified forms of the winds of space; the former was appealed to by voyagers. Tangaroa stands as the origin and personification of all fish, and was appealed to by fishermen. Tangaroa is one of the most important of the departmental gods, and is known in many isles of Polynesia. Kiwa is the lord and guardian of the ocean, which is called the Great Ocean of Kiwa (*Te Moana nui a Kiwa*). He is said to have taken to wife one

Hine-moana, the Ocean Maid, who is the personified form of the ocean. Te Ihorangi is the personified form of rain. Tu-matauenga is another of the important departmental gods; he presides over the art of war. Tane, Tu, Tangaroa, and Rongo are known to many divisions of the Polynesian folk. Ikaroa is probably the Milky Way, that being one of its many names. Raka-maomao represents the south, while Te Potiki a Raka-maomao (The Child of Raka-maomao) is a name for the south wind.

- Rongo-maraeroa represents the *kumara* or sweet potato, a cultivated food product highly esteemed in former times. He also represents peace. Punaweko is the origin of birds. Te Kuwatawatata is the guardian of the entrance to the spirit-world. Rangahua was the origin of various forms of stone, and Te Arawaru of shell-fish. Tongatonga is connected with the heavenly bodies, and is alluded to as the parent of Matariki (the Pleiades). Tama-te-uira represents lightning. Tane-te-hokahoka was one of the origins of birds, and Te Pu-whakahara one of the producers of trees. Parauri was the parent or origin of the *tui*, a bird; and Te Ra-kura is one of the names for the sun. Tuamatua represents rock and stones.
- Ruaumoko is the cause of earthquakes. His second name was Whakaruaumoko. "Now, Whakaruaumoko was still suckling at the time when the forefront of the mother was turned downward, hence the child was left by his elder brother to go with his mother to the [PAGE 78](#)*muriwai hou ki Rarohenga* (the descent to the spirit-world). Hence a last-born child is termed a *pekepoho* child (a self-extolling child), and hence we have here the origin of volcanoes and earthquakes. Consider the case of Tane and Paia, who were of the younger members of that family; they themselves were the famous members of that family; hence that saying became permanent, 'self-extolling last-born; degeneration-causing last-born.' Ruaumoko remained with Papa the Earth Mother. When Tane separated the parents, and the face of the mother was turned downward to the under-world, Ruaumoko accompanied the mother. Hence he became hostile towards us; hence earthquakes are felt; hence volcanoes erupt. These manifestations are those of Ioio-whenua, Hine-tuoi, Hine-tuaranga-ranga, Te Kuku, Te Wawau, Tawaro-nui, and others, all of which are names of volcanic phenomena."
- The following is another account of Ruaumoko:—
- Whakaruaumoko was one of the offspring of the Sky Parent and Earth Mother. This child was not born when the separation of the primal parents took place, hence he remained within the body of the Earth Mother. The wife of Whakaruaumoko was fetched from this world. A report had reached him that a certain woman of the upper world, Te Hinutohu, sister of Tangaroa, was a great

beauty; when she laughed, her teeth gleamed white as the down of the albatross. The pursuits of that woman were singing and the chanting of high-class ritual; she was the bearer of the sacred fire of Tangaroa. Such was the report concerning Te Hinutohu that reached Whakaruauumoko, and hence he went forth to seek her. He proceeded to Paehua-kai, a ridge from which the village at Te Kapu-kaiwhara could be seen, and from where he looked down upon the home of Tahuani. He then proceeded upward until he reached the doorway of the house of Te Kuwatawata, where he called out, "O Wata! Allow me to pass upward." Te Kuwatawata said, "The underworld has been reserved as an abode for you and your elder brethren." The reference was to Whiro-nui, Tau-te-ariki, Roiho, Taupuru, Ruakopito, Tawhao-nui, Kaupeka, Tawhiri-nuku, Tawhiri-wanawana, Mokotiti, Mokotata, and others very numerous, a vast multitude. Whakaruauumoko called out, "The upper world approaches, the lower world ascends; let me proceed." The door of the house was drawn aside, whereupon he entered and appeared in this world. He now assumed the form of an owl, and proceeded onward until he arrived at the base of the fortified village, where he halted and heard the inmates of the house dancing and singing. He also heard the name of Te Hinutohu mentioned, and a remark comparing the singing to smoothly flowing water; hence Whakaruauumoko knew that this was the [PAGE 79](#)woman of whom he had heard. He listened to the fine voice singing, which seemed, as it were, to transport him. When the people were asleep Whakaruauumoko entered the house, where the watchman was asleep beneath the window. The name of the house was Hui-te-ananui, the same being adorned with carvings; the carved work inside this house being famous, while those on outside parts were not remarkable. The figure adorning the gable was Manu-hauturuki, the daughter of Rua-te-pupuke. The name of the village was Poutiriao, and that of the fortified place was Te Pakaroa.

- Whakaruauumoko then recited a charm to cause the woman to dream, and, stretching forth his hand, touched the big toe of her foot, as he repeated his charm. (In this charm he called upon Te Hinutohu to accompany him to the underworld by the way which Mataora had traversed, though we are shown that Mataora flourished three generations after the time of Te Hinutohu. These contradictions and discrepancies are not uncommon in Maori myth and tradition.)
- When Whakaruauumoko had repeated his charm he went outside and recited another to affect Matikotai, in the corner of the house, which is the place of a watchman, and so caused him to sleep soundly. Whakaruauumoko then proceeded to the entrance of the village, and saw Te Hinutohu approaching, whereupon they departed together and proceeded to his home in the underworld. The woman now

awoke (recovered from the effect of the spell) and so became the wife of Whakaruamoko.

- Here we have the origin of the *parangeki* (spirits) who appear in this world and return again, these being the only folk who are able to descend to the underworld and return to this world. If those folk are seen in this world, then such is a token of coming trouble sent by Te Hinutohu. The only woman of this world who ever entered the underworld in the flesh was Te Hinutohu; while Mataora was the only male. (See Addenda 1 and 2).
- Ruaumoko made common cause with Whiro as against mankind, and still continues active. Ever he strives to destroy man, hence he causes earthquakes and volcanic disturbances.
- Now, Paia had aforetime said to Tane. "I am assailed by sympathy with regard to our young brother Ruaumoko; let us take him from the breast of our mother and care for him ourselves." But Tane said, "That we cannot do; let him remain there to warm the breast of our mother." Paia then proposed that Ruaumoko be provided with fire, and so the *ahi komau* was given to him. This is the fire of the underworld that occasionally appears on earth, as during volcanic eruptions. It is called the *ahi tahito*.

## Rangi and Papa

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Papa and Rangi held each other in a tight embrace

In [Māori mythology](#) the primal couple **Rangi and Papa** (or **Ranginui** and **Papatūānuku**) appear in a [creation myth](#) explaining the origin of the world (though there are many different versions). In some [South Island](#) dialects, Rangi is called **Raki** or **Rakinui**.<sup>[1]</sup>

1Union and separation,

- 2War in heaven and earth
- 3Yearning
- 4Names and epithets
- 5See also
- 6Notes
- 7References
- 8External links

[Union and separation](#)[\[edit\]](#)

Ranginui and Papatūānuku are the primordial parents, the [sky father](#) and the [earth mother](#) who lie locked together in a tight embrace. They have many children<sup>[2]</sup> all of whom are male, who are forced to live in the cramped darkness between them.<sup>[3]</sup> These children grow and discuss among themselves what it would be like to live in the light. [Tūmatauenga](#), the fiercest of the children, proposes that the best solution to their predicament is to kill their parents (Grey 1956:2).

But his brother [Tāne](#) disagrees, suggesting that it is better to push them apart, to let Ranginui be as a stranger to them in the sky above while Papatūānuku will remain below to nurture them. The others put their plans into action—[Rongo](#), the god of

cultivated food, tries to push his parents apart, then [Tangaroa](#), the god of the sea, and his sibling [Haumia-tiketike](#), the god of wild food, join him. In spite of their joint efforts Rangi and Papa remain close together in their loving embrace. After many attempts Tāne, god of forests and birds, forces his parents apart. Instead of standing upright and pushing with his hands as his brothers have done, he lies on his back and pushes with his strong legs. Stretching every sinew Tāne pushes and pushes until, with cries of grief and surprise, Ranginui and Papatūānuku were pried apart (Grey 1956:2-3, Biggs 1966:448).<sup>[4]</sup>

#### War in heaven and earth[[edit](#)]



Tāne adorned Ranginui with stars

And so the children of Ranginui and Papatūānuku see light and have space to move for the first time. While the other children have agreed to the separation [Tāwhirimātea](#), the god of storms and winds, is angered that the parents have been torn apart. He cannot bear to hear the cries of his parents nor see the tears of Ranginui as they are parted, he promises his siblings that from henceforth they will have to deal with his anger. He flies off to join Rangi and there carefully fosters his own many offspring who include the winds, one of whom is sent to each quarter of the compass. To fight his brothers, [Tāwhirimātea](#) gathers an army of his children —winds and clouds of different kinds, including fierce squalls, whirlwinds, gloomy thick clouds, fiery clouds, hurricane clouds and thunderstorm clouds, and rain, mists and fog. As these winds show their might the dust flies and the great forest trees of Tāne are smashed under the attack and fall to the ground, food for decay and for insects (Grey 1956:3-6, Tregear 1891:54, Biggs 1966:448-449).

Then [Tāwhirimātea](#) attacks the oceans and huge waves rise, whirlpools form, and [Tangaroa](#), the god of the sea, flees in panic. [Punga](#), a son of [Tangaroa](#), has two children, [Ikateru](#) father of [fish](#), and [Tu-te-wehiwehi](#) (or [Tu-te-wanawana](#)) the ancestor of [reptiles](#). Terrified by [Tāwhirimātea](#)'s onslaught the fish seek shelter in the sea and the

reptiles in the forests. Ever since Tangaroa has been angry with Tāne for giving refuge to his runaway children. So it is that Tāne supplies the descendants of Tūmatauenga with canoes, fishhooks and nets to catch the descendants of Tangaroa. Tangaroa retaliates by swamping canoes and sweeping away houses, land and trees that are washed out to sea in floods (Grey 1971:5-6).

Tāwhirimātea next attacks his brothers Rongo and Haumia-tiketike, the gods of cultivated and uncultivated foods. Rongo and Haumia are in great fear of Tāwhirimātea but, as he attacks them, Papatūānuku determines to keep these for her other children and hides them so well that Tāwhirimātea cannot find them. So Tāwhirimātea turns on his brother Tūmatauenga. He uses all his strength but Tūmatauenga stands fast and Tāwhirimātea cannot prevail against him. Tū (or human kind) stands fast and, at last, the anger of the gods subsided and peace prevailed.

Tū thought about the actions of Tāne in separating their parents and made snares to catch the birds, the children of Tāne who could no longer fly free. He then made nets from forest plants and casts them in the sea so that the children of Tangaroa soon lie in heaps on the shore. He made hoes to dig the ground, capturing his brothers Rongo and Haumia-tiketike where they have hidden from Tāwhirimātea in the bosom of the earth mother and, recognising them by their long hair that remains above the surface of the earth, he drags them forth and heaps them into baskets to be eaten. So Tūmatauenga eats all of his brothers to repay them for their cowardice; the only brother that Tūmatauenga does not subdue is Tāwhirimātea, whose storms and hurricanes attack humankind to this day (Grey 1971:7-10, Biggs 1966:449).

There was one more child of Ranginui and Papatūānuku who was never born and still lives inside Papatūānuku. Whenever this child is kicking the earth shakes and it causes an earthquake. [Rūaumoko](#) is his name and he is the god of earthquakes and volcanoes.

#### Yearning[[edit](#)]

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Tāne searched for heavenly bodies as lights so that his father would be appropriately dressed. He obtained the stars and threw them up, along with the moon and the sun. At last Ranginui looked handsome (Orbell 1998:145). Ranginui and Papatūānuku continue to grieve for each other to this day. Ranginui's tears fall towards Papatūānuku to show how much he loves her. Sometimes Papatūānuku heaves and strains and almost breaks herself apart to reach her beloved partner again but it is to no avail. When mist rises from the forests, these are Papatūānuku's sighs as the warmth of her body yearns for Ranginui and continues to nurture mankind (Grey 1956:11).

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### **Ranginui**

- Rangi ("Sky")
- Raki ("Sky") in the [South Island](#) (see [Māori language#South Island dialects](#))
- Ranginui ("Great Sky")
- Rangi-pōtiki ("Rangi the Lastborn"): possibly another name of Rangi, or a closely allied deity

### **Papatuanuku**

- Papa ("world")
- Papatūānuku ("world separated"), (Earth), (Mother Earth)

### **Taking Physical Action**

Remember we all will have tails spoken over us as children, as this was the way life has been. This does not mean all that spoke or read to us had an evil intent. Quite the opposite in most situations, unless you had a family member that was a freemason, they know their intent. What I am saying is FORGIVE those that did or did not know. And more will be explained in online class or at the Group Court Day.

Please note you can also apply the Restraining Order Prayer. This prayer requires a little background teaching like all our work.

### **A Blended Prayer & Prophetic Action!**

THIS PRAYER HAS BEEN ADAPTED; IT IS A MIX OF APRAYE RONLINE ADDED ITO ONE OF KARYNS PROCESSES. PLEASE DO THAT SAME WITH ANY OF HER WORK BLEND APPLY AND GIVE US FEEDBACK.

**WALLET CHEQUE BOOK: *PACK UP A BAG CRAWLING THROUGH A SMALL HOLE IN THE WALL AND COME LIVE IN THE DESERT WITH ME)***

**1. TAKE YOUR HAND AND UNWIND THAT SERPENT**  
AT THE START OF KARYNS PROFILING EVIDENCE HER ACTIONS (WHICH SHE WILL SHARE IN CLASS) WAS AUTO MATICALLY UNWINDING OR UN-BINDING THE SERPENT OFF A PERSON, THIS WAS DONE OVER A WORD THAT THE HOLY SPIRIT WOULD GIVE HER IT WAS AN ACTION DONE ON PAPER. SO, TO CONFIRM THE REQUEST TO UNWIND WITH YOUR HAND IS ANOTHER PROPHETIC ACTION.

**2. COUNTERCLOCKWISE**

YOU CAN DO THIS WITHN YOUR FINDER ON A EDESK, A COUNTER TOP, OVE RYOU BILLS, ANYTHING

**3. OFF ALL THINGS ATTACHED**

**4. UNWIND YOU RIGHT NOW OFF OF MY CHEQUE BOOK**

**5. IN THE NAME OF JESUS**

**6. PYTHON SPIRIT I TRAMPLE ON YOU IN JESUS NAME**

FOR NON-BIBLICAL PEOLE IF THIS FEEL STRANGE THEN PUT ASIDE AND LETS CHAT IN CLASS

**INVESTMENTS IN YOUR HAND**

1. PYTHON IN THE NAME OF JESUS I UNWIND YOU OFF MY INVESTMENTS RIGHT NOW IN THE NAME OF JESUS NOW!!!!!!

2. COME OFF NOW, NOW, NOW, NOW!!!!!!

3. COVER EVERY ITEM, SPACE, SITUATION, DEBT YOU UNDERSTAND TO BE CURSED

4. GROCERY, I HAVE TO PAY, CAR PAYMENT, CHILDRENS SCHOOL SUPPLIES, MEDICAL NEEDS, I UNWIND YOU PYTHON RIGHT NOW IN THE NAME OF JESUS

5. TAKE THAT SNAKE AND DISMEMBER IT, DISEMPOWER IT OVER MY LIFE IN THE NAME OF JESUS

6. I REMOVE YOU, NOW I LAY YOU AT THE FOOT OF CHRIST WHERE YOU WILL SPEND ETERNITY IN THE PIT OF FIRE

## **BUSINESS**

PYTHON I UNWIND YOU FROM MY BUSINESS RIGHT NOW, THIS VERY MOMENT, IN THE NAME OF JESUS CHRIST OF NAZARETH, I COMMAND YOU PYTHON TO COME LOOSE IN THE NAME OF JESUS NOW!

### Healing Python Soul Wounds

Lord Jesus,

I ask that you take your blood, and you would wash me clean of every single sin that I have in common with the **PYTHON**.

Anything that I have done with my money creating a sin, I repent of it now.

Lord, I ask that you wipe out those sins now.

I know in many areas of my life I have steward my money badly, I Repent.

Anywhere in my life or my bloodline's lives you find we have cheated anyone; I Repent of that.

Anything I or my bloodline has skimmed money off the top, stolen money, robbed anyone of anything, I ask you wash away our sins with your blood.

All forms of gambling or extortion from mine or my bloodline I ask, forgive us.

I know you know more than I and I am presenting myself before representing my bloodline. If there is any sin in my life or in my family line connected to money, allowing the serpent authority to attack us, I ask you wash us clean with your blood.

All ill-gotten wages that any of us have taken advantage of, I Repent for myself, all the way back to the seed of creation.

In the name of Jesus Christ of Nazareth, I partake in that moment in history, where you crushed the head and the seat of that serpent. In breaking the strong hold of the Ancient Kings and Queens who choose to stand against you Jesus.

We thank you Jesus for your cross is now cleansing us.

I acknowledge this is an historically important moment in my bloodline as we come against that python spirit. Lord by the power of your blood, we decree, and we humble ourselves in front of you in court today, for you are wiping out false influences over our lives.

We are no longer being charged by our enemy exposing our wrongs into shame fear guilt giving the enemy control over mine or anyone in my bloodline. Our gains will no longer be used against us, causing us to be dragged out into the marketplace where our enemy has continually been beating us, whereby imprisoning our ability to be abundant and prosperous, blocking our financial purpose you personally steward us with for this life.

We decree by the power of your blood that:

My savings accounts are being cleansed.

That my investments are being cleansed.

My credit card and any bad credit is being cleansed.

Any form of debt is now being meet, without delay. New forms of income will show up in my life because of your words and my intent to Repent all wrong of false stewardship.

That my wages no longer have any serpent attached to them, and my income is more than my outgoings, daily, weekly, monthly, annually, and that I look for you for extra as you know all my hearts desires, needs.

All income that has been stolen from me will return to me and be washed of all serpent attachments.

I decree your blood, in the name of Jesus right now.

Your blood washes clean of everything we have in common with the python right now.

In Jesus name, we expose that serpent, and we are crushing his head by the power of the cross in the name of Jesus.

Now we thank you Lord, the bible says that “it’s the blood, that allotment of the soul” therefore this is where our sin has resided, they live in our wounded soul man, completely unknown to me.

I acknowledge it is your blood that holds the key to the atoning of the soul, my soul and all those connected to my bloodline’s soul, all the way back to the seeds of creation. Today I come into agreement and accept my soul is eternal, therefore my bloodline, unhealed, stewards ship, has had a strong hold over my actions and intent, allowing the serpent genealogy to affect my results.

Your blood is cleansing our soul of wrong thinking about money. Wrong actions about money, how we wrongly used our will to make and create bad choices with our money, where we got emotional about our money – take this offering and be cleansed in the soul realm of heavens by the blood of the lamb.

Leviticus 17: it is the atoning of the soul.

We thank you Lord, we receive your cleansing, right now in Jesus’ name, right now in the name of Jesus, Right Now we thank you God, we thank you God.

Soul Wounds: Dunamis - excellence of the soul.

Defused into your soul fire decree, fire into your soul – snakes hate fire.

### Psalm 104 Visualisation

I decree fire from heaven, right now, is engulfing into my soul. The fire is diffusing into my soul to burn up every unhealed area where the serpent has found his legal right to attack and operate within me, or around me, in any part of my life this very moment.

Angels deliver me from the serpents in every area of my life, for I love God and God Loves me, angels please surround me.

God let your flames of fire burn up every part of my soul that is allowing the serpents to operate or take over my life. Father burn up that chafe deeply seated in my soul allowing the serpent to lay within.

### Mathew 3 Visualization

I command that Jesus is coming to baptise me into a whole new level of his presence and of his fire he is burning up all that chafe inside of me, (place your hands on your belly). It's burning up with fire, he is separating the chafe from the wheat, the junk in my trunk, the issues in my tissues, he is separating it out from the good stuff I am made of, and he is going to burn it up with unquenchable FIRE.

I decree unquenchable fire burning up the chafe inside of me, so that the blood of vipers and the python can no longer attack me, in Jesus' name, declare and decree it to myself and across all Time, Dimension, Space, Reality, across all directions, elements and seasons, across all words, deeds and contracts, across all Universe and realms, known or unknow, seen or unseen, right now in the name of Jesus.

I knowingly receive that fire right now (take time).

**I'm releasing heavens burning fire diffusing from my spirit.**

*The fire is diffusing from my spirit into my soul*

**I'm burning up with fire,**

*The fire is diffusing into my soul (absorb the fire and the words)*

**I'm burning up with fire,**

*The fire is diffusing into my flesh and blood (absorb the fire and the words)*

*The fire is diffusing into my flesh and blood (absorb the fire and the words)*

*The fire is diffusing into my flesh and blood (absorb the fire and the words)*

The fire will consume all the snake's eggs lying dormant in the forest of my soul, flesh, and blood wounds, all the way back to the seed of creation.

I remove from my life, any legal rite that the worm and the apple has laid upon me and my bloodline. I seek all eggs laid by the python's genealogy, I seek out the discovery of these eggs, across my bloodline all the way back to the to the worm, the apple, and the seed of creation.

As the serpent self-indulged upon itself, let it self-devour its bloodline's genealogy, removing all traces of the python and serpents from my family tree for eternity.

Jesus, I ask, take your fire and any serpents genealogy across all breads of deception. Lord I ask, inflict your fire upon them 7 x 70, burning them from head to tail, over every layer of skin that it has shed, over every life time, over every spider web it has manifested in and every family tree it has climbed into; life time after life time, person after person, soul after soul, spirit after spirit, from centipede to worm, from worm to snail, from snail to snake, from snake to all forms of Pythons, to serpent, serpent to demon serpents, from demon serpents to ideology Gods and Goddess, worshipping all forms of ancient satanic worshipping, evoking power of our enemy.

Lord I ask again, please bring the full force of the Holy Spirit upon the serpent's genealogy that has inflected or penetrated my bloodline, through any soul wound, known or unknow, seen or unseen.

In Jesus Name Father thank you

In Jesus Name Father thank you

In Jesus Name Father thank you

**Clearing – “I Repent”**

Lord I

First Name: \_\_\_\_\_

Second Name: \_\_\_\_\_

Surname's: \_\_\_\_\_

come into agreement with you, Father, in Jesus's name.

Lord I am asking.

Lord I choose to break the generational curse's that are blocking the blessings in My Life, My Immediate Family's Lives and All Bloodlines lives.

Lord heal all soul wounds across mine and my bloodline's lives, stopping our enemy from accessing us, separating us, and bleeding us from your glory.

Lord, today through these findings I come into agreement and break the curse of: My involvement in drugs and excessive alcohol behaviour.

Lord In my Name I Repent for: \_\_\_\_\_

Lord, today through these findings I come into agreement and break the curse of: My involvement in unnatural and unholy sex acts.

Lord In my Name I Repent for: \_\_\_\_\_

Lord, today through these findings I come into agreement and break the curse of: My use of all kinds of pornography.

Lord In my Name I Repent for: \_\_\_\_\_

Lord, today through these findings I come into agreement and break the curse of: My past adulterous affairs and activities.

Lord In my Name I Repent for: \_\_\_\_\_

1. Lord, today through these findings I come into agreement and break the curse of: **Legalism all Generational Curses any of us have inherited.**

Lord In my Name I Repent for: \_\_\_\_\_

2.

Lord, today through these findings I come into agreement and break the curse of: **Something that has happened to me releasing a curse.**

Lord In my Name I Repent for: \_\_\_\_\_

3. Lord, today through these findings I come into agreement and break the curse of: **Something an individual has done releasing a curse.** Lord In my Name I Repent for: \_\_\_\_\_

4.

Lord through today's findings I come into agreement and break the curse of: **Broken words.**

Lord in my Name I Repent for: \_\_\_\_\_

5.

Lord through today's findings I come into agreement and break the  
curse of:

**Ideology – Demi Gods and Goddesses.**

Lord In my name I Repent for: \_\_\_\_\_

**6.**

Lord through today's findings I come into agreement and break the  
curse of: **Unforgiveness.**

Lord in my Name I Repent for: \_\_\_\_\_

**7.**

Lord through today's findings I come into agreement and break the  
curse of: **Failing to honour my parents.**

Lord in my name I Repent for: \_\_\_\_\_

**8.**

Lord through today's findings I come into agreement and break the  
curse of: **Gossip – Poverty – Slander Sickness.**

Lord in my name I Repent for: \_\_\_\_\_

**9.**

Lord through today's findings I come into agreement and break the  
curse of: **Witchcraft – Warlock – Wizards.**

Lord in my Name I repent for: \_\_\_\_\_

**10.**

Lord through today's finding I come into agreement and break the  
curse of: **Racism.**

Lord in my name I Repent for: \_\_\_\_\_

**Lord break loose generational curses all the way back to the seed of creation  
covering my bloodlines intent and actions across all Time, Dimension,**

Space, Reality, Dominion and Kingdom. Across all universe and realms, known or un-known, seen, or un-seen.

**Lord break loose curse of** failed relationships, communications, blocking your love, peace, and joy in our lives.

**Lord break loose curses of** mine and my bloodlines health and wellbeing. Removing the legal wright for illness and early deaths to appear or repeating across future generations.

**Lord break loose curses of** my ability to manifest wealth and prosperity in all areas of my finances. Let me see opportunities through your eyes not mine.

**Lord break loose curses of** my delayed achievements in all areas of education, business, career - all opportunities, anything blocking freedom and abundance. Break loose all curses stopping my ability to succeed in a manner you and I talked about before I came to this life

**Lord break loose curses of** Family situations that are under threat or being persecuted by our enemy, stopping the full fruits of our true-life rewards from manifesting, as your words spoken over us have always been pure

**Lord break loose curses of** failed relationships, communications, love, and wellbeing as I know you see what I do not, and I know your heart and intent is pure.

**Lord break loose curses of any** bloodline member, known or un-know to me. All curses, layers upon layer, sitting over us blanketing me or my bloodline through misjustice of aborted souls. All things I know nothing about, yet the enemy uses against us. Father Lets us Repent NOW for all who have travelled roads that have un-knowingly let the enemy enter.

**Lord break loose curses covering my bloodlines** illnesses and diseases. Anything that has plagued our genealogy for generations. All diseases and addictions, all forms of violence to self and others, all mental illnesses veiled by our enemy, all energy that is held in captivity as a form of false allegations, all writs, and warrants, know or un-known. In my name I repent releasing all legal or illegal holds over my bloodline this very moment all, the way back to the seed of creation.

**Lord break loose curses** over love, peace, and joy. Any form or satanic decrees and commissioning's blocking the physical life. All things seen or un-seen, known, or un-known. All Free Mason and Secret Societies, all Satanic words, deeds, books, spells, and rituals.

**Lord wherever** I stand, in your presence and your court room, on this day and any other day, I knowingly receive your wisdom and direction, your cleansing, clearing, and healing in full authority and faith and I now understand how to listen and also seek your refuge.

**Lord may your blessings** remind Satan that the stripes of your blood has fallen, and that:

**My iniquity** has been settled by the bruises you received as me.

**Lord may your blessings** remind Satan that the stripes of your blood has fallen, and that:

**My Transgressions** have been settled because of the beatings you received as me.

**Lord may your blessings** remind Satan that the stripes of your blood has fallen, and that:

**My Sins** have been washed in your blood for you died as me not for me.

**Lord may your blessings** remind Satan that the stripes of your blood has fallen, and that from the seven places where your blood fell, it fell as me.

**Through Matthew 5:25** I address my adversary this very second and I say, I have come into agreement and break bread and drink wine with you Lord. By doing so removing the space for a curse to operate.

**I now call upon** the glory light to heal all soul wounds and ask for the hand of Jesus to seal with his holy oil, any wound in my bloodline all the way back to the seed of creation, known or un-known, seen, or un-seen this very moment, **I remove my** adversary from my life in every area. In this moment I ask, Jesus, release the promises that have been stored in heaven in my name.

**I release all bloodline** souls trapped in the enemy's hands, any bloodline soul held in captivity by our adversary, across all Time, Dimension, Space, Reality, Dominion and Kingdom, across all universes and all realms known or unknown, seen or unseen, across all directions, seasons, elements, words,

deeds, contracts and satanic commissioning, all false prophecies and religious spirits.

**I release these promises** along with anything stored in the strong man's trophy room, in mine and my bloodlines names, for we have bound his hands, so we legally can retrieve our spoils this very moment, in mine and my bloodlines name, I release these findings into our lives instantly, without delay.

**I am acknowledging**, the purpose of today's work is so I am knowingly being reunited with Heaven through today's verdict, by receiving the Holy Spirit's alignment with my soul, flesh and blood, against all genealogy spiritual warfare's.

**In the almighty name of Yeshua.**

Lord take these findings back to the seed of creation, shake free all dead fruit from my genealogy family tree, all known or unknown, unshackle us from the grip of our enemy, through your authority and my Free Will, replenish our family Tree with the fullness of your glory with purity and peace washed over us, release all the promises back into our lives this very moment.

**Lords shout out across all Time, Dimension, Space, Reality** – Dominion and Kingdom, across all Universes and Realms, from all directions, all elements, all seasons, across all the stars of the universe, all the way back into our hearts, flesh and blood on earth.

**Lord I now walk these** findings out into your Throne Room of Grace and Mercy, representing myself and my bloodline. I stand under your shower

and Soak my Soul in the Blood of Jesus. Let this anointing be felt amongst those, of my family in most need of your love, grace and mercy, because I am full of your Hope, that my actions today will show up in our lives across all genealogy connected to me.

**I ask Father; “be loose”**, let your blessings shared with me today be active and present in mine and my bloodlines daily life. Let your words wash through the entire bloodline lives. Let the Holy Spirit work through us, allowing us access to your truth of our individual purpose from this day forward, bringing forth all we discussed with you before we came to this life.

Father, before we leave these proceeding may I ask, for the Glory to stand within me and my bloodline in a manner we have not seen before. Let us continue to heal our lives by knowing you are present with our daily actions and intent. Let our adversary know we have given ourselves to you, blocking them from all access.

God, I choose to wash my soul in the blood of Jesus as I walk through your Throne Room of Grace and Mercy. Dressing my salvation with your armour.

In Yeshua’s name Amen.